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"DOCTOR WHO"

SERIAL 6X

'The Mark of the Rani'

by

Pip and Jane Baker

EPISODE ONE

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"DOCTOR WHO"    'The Mark of the Rani'    EPISODE ONE    SERIAL 6X

CAST:

THE DOCTOR  
PERI  
MASTER  
RANI  
LORD RAVENSWORTH  
JACK WARD  
TIM BASS  
DRAYMAN  
GUARD  
GREEN  
RUDGE  
YOUNG WOMAN  
OLDER WOMAN  
LUKE

NON-SPEAKING:

VILLAGERS  
MINERS  
AGGRESSORS  
GUARDS  
DOG  
HORSE  
RANI'S ASSISTANTS  
STREET VENDOR

\* \* \* \* \*

SETS:

Tardis Console Room  
Bath-House Composite:    Chamber  
                                  Lab.  
                                  Hall  
Pit Office  
Disused Mine Working

\* \* \* \* \*

TELECINE:

Ext.    Pit:    Slag Heap  
                  Perimeter Gate  
                  Office  
                  Shaft  
                  Overhead Track



"DOCTOR WHO"    'The Mark of the Rani'    EPISODE ONE

TELECINE:    (cont)

Ext.   Village:   Outskirts  
                 Street  
                 Tavern  
                 Bath-House

Ext.   Redfern Vale:   Field  
                         Lane  
                         Path  
                         Stile

\* \* \* \* \*

"DOCTOR WHO"

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EPISODE ONE

(3E, 4H)

1. INT. TARDIS. CONSOLE ROOM.

125.     4     H                         / (A FOREHEAD PUCKERED  
            MS DOCTOR                 IN CONCENTRATION,  
                                        THE DOCTOR IS AT THE  
                                        CONSOLE MAKING  
                                        ADJUSTMENTS)
126.     3     E                         THE DOCTOR: (TO HIMSELF) Must  
            LS PERI                     get the co-ordinates spot on. Yuck./
- (PERI WALTZES IN  
DRESSED IN EARLY  
1800s COSTUME)
127.     4     H                         PERI: Hey, Doctor, this is great! /  
            MS DOCTOR
128.     3     E                         THE DOCTOR: The costume is too  
            LS PERI                     large? /





TELECINE 1:

a) Ext. Pit. Overhead  
Track. Day.

In swirling dust, a small avalanche of coal is tipped from a truck on an overhead track.

Simultaneously a bell clangorously peals, signalling the end of a shift.

Flexing shoulders hunched by fatigue, the begrimed MINER manning the tipping operation, descends and heads for the pit gate.

Patrolling the perimeter fence is a GUARD with a dog on a leash.

b) Ext. Village. Adj.  
Tavern. Day.

Several blackened-faced MINERS reach the tavern.

One of them, TIM BASS, looks back.

TIM BASS: (CALLING) Coming in, Jack?

JACK WARD slouches past.

WARD: Nay, lad. Don't think I've strength to lift a Toby.

WARD and two others,  
EDWIN GREEN and SAM  
RUDGE, continue up  
the hill towards the  
bath-house.

c) Ext. Village. Adj.  
Bath-house. Day.

Beneath a board reading  
'BATH-HOUSE', waits an  
OLD CRONE.

Her shawl cowl her head  
so that her gnarled  
features cannot be seen.

When the THREE MINERS  
frudge into view, she  
scurries into the house  
before them.

5

(4B, 3A)

9. 3 A / (TAKING UP STATION AT  
WS Hall THE DOOR TO THE  
BATH CHAMBER, THE OLD  
CRONE ACCEPTS COINS  
IN EXCHANGE FOR TOWELS)

10.     4     B                      WARD:   Nay, not wise, Granma. /  
             MS JACK WARD -          Just fair wore out.  
             as he comes fwd  
             CRAB R. and dev.  
             to WS - clothes  
             horse f.g.R.

Sc.3 - Bath-house  
Chamber.  
The crimson steam  
knocks them out.



(Hall trap open)

Shot 10 on 4

(4B-A, 1A, 2A)

3. INT. BATH-HOUSE. CHAMBER. DAY.

(FORMERLY TWO ROOMS  
THE WINDOWS OF WHICH  
HAVE BEEN BOARDED  
OVER, THE SPARSE  
MAKESHIFT CHAMBER'S  
ONLY FURNITURE CONSISTS  
OF FOUR WATER-FILLED  
HIP BATHS.

THE MINERS HANG THEIR  
JACKETS ON PEGS.

WARD TOSSES HIS  
NECKERCHIEF AND  
MISSES)

WARD: Oh, stay there! (HE GROANS)  
I've hardly energy to wash.

(EDWIN GREEN RECOVERS  
THE NECKERCHIEF AND  
HANGS IT UP.

=====

PAUSE: 4 to pos A

=====

11. 1 A  
CU Red steam

WARD MUSTERS A RUEFUL  
SMILE OF THANKS. /

UNNOTICED BY THEM, A  
SMALL PIPE IS  
INFILTRATING A JET  
OF CRIMSON STEAM INTO  
THE ALREADY STEAM  
LADEN CHAMBER. /

12. 2 A  
MLS WARD

AS IT ENVELOPES THEM,  
THEY SLUMP / TO THE  
FLOOR UNCONSCIOUS. /

13. 4 A  
WS a/b

14. 2 A  
l/a CU fireplace  
as it slides R.  
Stay on 2-s figures.

CAMERA CENTRES ON WHAT  
IS APPARENTLY A SOLID  
WALL. A CRACK APPEARS,  
SLOWLY THE WALL SLIDES  
APART.

(Break next)

- 1/7 -

(Shot 14 on 2)

WAITING TO ENTER,  
ARE TWO MUSCULAR  
HUMANS WHOSE HEADS  
ARE ENCASED IN  
TRANSPARENT GLOBES  
WITH NOZZLED FILTERS)

---

RECORDING BREAK:

CAM 1 to POS B  
CAM 4 to POS C

---

- 7 -

Sc.4 - Tardis. The Doctor finds they're being thrown off course.
------------------------------------------------------------------------

Sc. 3 - Chamber.  
Ward/Green/Rudge are  
knocked out.

- 1/8 -

(3E, 4H)

4. INT. TARDIS. CONSOLE ROOM.

133.     4     H                                     / (THE TARDIS IS  
          MS Profile DOCTOR -           ON AN EVEN KEEL.  
          PERI joins L.beyond           PERI AND THE DOCTOR  
          to 2-s fav. PERI           ARE STUDYING THE  
                                          CONSOLE)

PERI: (ANXIOUSLY) Well?

THE DOCTOR: (ABSENTLY) I've never  
felt better.

PERI: Wisecracks like that tell  
me one thing.

THE DOCTOR: What?

(HE IS ABSORBED IN  
THE CONTROLS AND  
IS PATIENTLY FOBBING  
HER OFF)

PERI: You haven't a clue what's  
going on.

THE DOCTOR: Oh, I know what's going  
on. We're being manoeuvred off course.

PERI: Manoeuvred off course! You  
mean it isn't the Tardis malfunctioning  
again?

134.     3     E                                     THE DOCTOR: Malfunctioning? /  
          MCU DOCTOR -           (SAVOURS THE WORD) Malfunctioning  
          bring him fwd to       (SHOUTS) Malfunctioning! After all  
          CAM, PANNING L.       the work I've done on it!  
          CRAB R.and dev. to  
          2-s fav. PERI  
          (4 NEXT)



42

(Shot 134 on 3)

PERI: I only asked a simple question.

THE DOCTOR: So you did. But it was the wrong question.

PERI: So tell me what's going on.

(THE DOCTOR PEERS  
AT THE PANEL)

THE DOCTOR: The date co-ordinates are still constant. It's just the location that's being changed.

PERI: Being changed! Who by?

THE DOCTOR: Whom ... To use your vernacular, I haven't a clue.

PAN DOCTOR R.  
HOLD MS

(ANGRILY HE JABS AT  
THE CONTROLS)

PERI: Can't you override?

THE DOCTOR: Try not to be so obtuse! What d'you imagine I'm attempting to do?

THE DOCTOR: No. It's time distortion. (SUDDEN THOUGHT)  
As though there was another time machine nearby.

PERI: A Time Lord?

(4 NEXT)

43

135. 4 H THE DOCTOR: Or a Dalek. Certainly  
MCU PERI an alien force of some sort. /

136. 3 E PERI: On Earth? /  
MS DOCTOR

137. 4 H (THE DOCTOR NODS)/  
MCU PERI

END OF DAY ONE RECORDING:

Sc. 5 - Chamber.  
Ward is carried out.

Sc.4 - Tardis.  
Doctor finds they're  
being drawn off course.

- 1/11 -

①

(Hall trap open)

(3A, 2A)

5. INT. BATH-HOUSE. CHAMBER. DAY.

- |    |   |                         |                           |
|----|---|-------------------------|---------------------------|
| 1. | 2 | A                       | /THE MUSCULAR HUMANS      |
|    |   | LS as men approach      | COME FROM BEYOND THE      |
|    |   | and dump body.          | DIVIDED WALL CARRYING     |
|    |   |                         | THE UNCONSCIOUS JACK      |
| 2. | 3 | A                       | WARD./                    |
|    |   | MLS JACK WARD on ground |                           |
|    |   | ZOOM in to BCU neck &   | CAMERA CLOSES ON WARD.    |
|    |   | red mark.               | JUST BELOW THE HAIRLINE   |
|    |   |                         | ON THE LEFT SIDE OF HIS   |
|    |   |                         | NECK THERE IS A SIZEABLE, |
|    |   |                         | ROUND, RED MARK)          |

=====

RECORDING PAUSE:

=====

- 11 -

TK2 - S Lag Heap.  
Tardis materialises



TELECINE 2:

Ext. Slag Heap. Day.

The Tardis materialises  
at the foot of a slag  
heap.

THE DOCTOR then PERI  
exit.

She eyes the bleak  
landscape with  
displeasure.

PERI: Some substitute for Kew  
Gardens!

THE DOCTOR: Try looking on the  
bright side. After all, isn't  
coal fossilized plant life?

THE DOCTOR is holding  
a tracking device.

PERI: What've you got there?

THE DOCTOR: Tracking device.  
Registers time distortion.  
Hoist up your skirts, Peri,  
we're off!

- 1/13 -

(hall trap open)

(2A, 4A, 3A)

6. INT. BATH-HOUSE. CHAMBER. DAY.

3. 4 A / (THE WALL IS CLOSED.  
WS Bath chamber &  
fight.
- BOISTEROUS, HYPERACTIVE,  
THE THREE MINERS, BATHED  
AND DRESSED, ARE FLICKING  
EACH OTHER WITH TOWELS.
- GREEN, TAKING EXCEPTION  
TO A VICIOUS SWIPE, SPARS  
UP TO RUDGE.
- THE CHALLENGE IS  
ACCEPTED, BUT THE  
HORSEPLAY RAPIDLY  
DEGENERATES INTO A  
SERIOUS FIGHT./
4. 2 A  
2-s RUDGE/GREEN dev.  
to 3-s as WARD pushes  
thru' toward CAM.
- FINGERING THE RED MARK  
ON HIS NECK, WARD LEAVES. /
5. 3 A  
LS Hall as they exit.
- ABANDONING THE FIGHT,  
THE OTHERS FOLLOW.
- EACH HAS A SIMILAR RED  
MARK AND EACH HAS THE  
TENDANCY TO RUB IT AS  
THOUGH IT WERE AN  
IRRITANT.
- (Note: Miners bearing  
the red mark will be  
referred to as AGGRESSORS.)

=====  
RECORDING PAUSE:  
=====

TELECINE 3:

a) Ext. Village. Adj.  
Bath-house. Day.

An ELDERLY STREET VENDOR with only one leg and supported by a crutch, is selling muffins to a WOMAN CUSTOMER as the AGGRESSORS surge from the bath-house.

Deliberately, they jostle the WOMAN, kick away the VENDOR's crutch and up-end the tray.

Using the spilled muffins as footballs, they hustle on.

b) Ext. Redfern Vale.  
Field. Day.

PERI and THE DOCTOR keep to the border path.

In mid-field is a scarecrow decked out in old workman's clothes.

THE DOCTOR has the tracer at arm's length.

PERI is more interested in the hedgerow flowers.

PERI: Most of these hedgerows won't exist soon. (cont ...)



THE DOCTOR, preoccupied,  
does not answer.

PERI: (cont) In the twentieth  
century, I mean. They're being  
chopped down to improve farming  
efficiency.

He is increasingly  
uneasy, but PERI  
is unaware of this.

PERI: My generation's already  
worried about the affect on wild  
life. Some species of butterflies  
are almost extinct. Birds too.

THE DOCTOR: Talking of birds -  
have you noticed anything strange?

PERI: Strange?

She looks around.

PERI'S P.O.V. -  
there is an eerie  
stillness about  
the field.

THE DOCTOR: No birdsong ... And  
no birds ...

PERI: (INDICATING) Could be the  
scarecrow.

THE DOCTOR: They're not usually  
this effective.

PERI: Well, if the place gives  
you the creeps, let's get out of  
it!

PERI makes for the gate.

THE DOCTOR, still vaguely ill at ease, tags along.

From mid-field, just behind the scarecrow, we see them go through the gate.

Slowly the inclined head of the scarecrow lifts.

c) Ext. Redfern Vale. Lane. Day.

At a steady trot, a horse-drawn dray, loaded with a crate, rounds a bend in the narrow lane.

Coming from the opposite direction is JACK WARD.

DRAYMAN: Finished for't day, Jack?

No reply.

The other AGGRESSORS join him.

Three abreast, they block the lane.

DRAYMAN: Come on, lads. Out of road. Got to deliver this lot to pit.

No movement.

Puzzled, nervous the DRAYMAN cracks his whip.

The gesture is received with unflinching contempt.

WARD catches hold of the snapping thong and yanks the DRAYMAN from the wagon.

But the target for their hostility is the crate.

With unbridled fury, they haul the crate from the wagon and commence to smash it and the machinery inside.

Recovering, the stunned DRAYMAN, wielding a length of packing case, thwacks JACK WARD, knocking him into the ditch.

This is his only victory - A clout sends him reeling.

d) Ext. Redfern Vale.  
Path. Day.

The hubbub of splintering timber and the terrified neighing of a horse, takes THE DOCTOR's attention from the tracer.

Perplexed, he and PERI approach a stile giving access to the lane.

e) Ext. Redfern Vale.  
Lane. Day.

Vandalism completed the TWO AGGRESSORS decamp.

Forsaking the recumbent JACK WARD, they run towards the stile.



f) Ext. Redfern Vale.  
Stile. Day.

Fractionally before THE DOCTOR and PERI get to the stile, the TWO AGGRESSORS, pelting each other with packing straw, go by.

g) Ext. Redfern Vale.  
Lane. Day.

Coming from the stile, it is the horse to which THE DOCTOR hurries, soothing and calming the disturbed animal.

A HAND groping above the debris attracts PERI.

PERI: Doctor!

She runs to assist the DRAYMAN.

PERI: Here, let me help.

The DRAYMAN tries to rise, but sags to his knees.

PERI: Why did they attack you?

THE DOCTOR: They didn't.

Examining the  
DRAYMAN'S HEAD.

THE DOCTOR: They attacked the machinery.

DRAYMAN: That's right, Miss. They was after smashing up machinery.

PERI: I'm lost. Why would anyone want to smash machinery?

DRAYMAN: They're scared it'll rob them of their jobs.

THE DOCTOR: Maybe.

PERI: You suspect another motive?

THE DOCTOR: (AMBIGUOUSLY) Let's say I'm keeping an open mind.  
(TO DRAYMAN) Try standing.

A groan from the ditch.

THE DOCTOR goes to JACK WARD.

DRAYMAN: Odd that. Leaving him behind. They're usually such mates.

h) Ext. Redfern Vale.  
Stile. Day.

From the P.O.V. of an unseen observer, we see THE DOCTOR attending to WARD.

A branch partly obscures the view.

A BLACK GLOVED HAND lowers it.

i) Ext. Redfern Vale.  
Lane. Day.

THE DOCTOR: (DISCOVERING RED MARK) Unusual sort of mark. Any idea how it got there -

Belligerently, WARD  
shoves THE DOCTOR  
aside.

PERI: Hey!

THE DOCTOR: Steady now. Only  
trying to help.

Flourishing a piece  
of timber, WARD  
backs away.

DRAYMAN: What's got into you,  
Jack? (TO DOCTOR) Can't fathom  
it. Never seen him like this  
afore.

Having gained several  
yards, WARD turns  
and hares off.

PERI: So much for playing the  
Good Samaritan!

j) Ext. Redfern Vale.  
Adj. Stile. Day.

Faculties not completely  
unscrambled, WARD pauses,  
sees the scarecrow on the  
other side of the stile  
(the unseen observer).

Heaving the piece of  
timber at him, he races  
on along the lane.

(Note: Although WARD  
will have seen the  
features of the  
scarecrow, the viewer  
will not.).

k) Ext. Redfern Vale.  
Lane. Day.

The DRAYMAN picks up a  
scrap of broken machinery.

PERI: I guess this lot's had  
it!

DRAYMAN: Mister Stephenson's  
not going to be well pleased.

THE DOCTOR: Stephenson?

DRAYMAN: Waiting for them parts,  
he is.

THE DOCTOR: George Stephenson?

DRAYMAN: Aye, sir. Dost know  
him?

THE DOCTOR: Know of him. (TO  
PERI) How d'you like to meet a  
genius?

PERI: I thought I already had!

THE DOCTOR: No, Peri. I've  
never changed the course of  
history. Indeed, I'm forbidden  
so to do. But George Stephenson  
will.

PERI: (SUDDENLY SERIOUS) Could  
that be what all this is about?



THE DOCTOR: An astute observation,  
Peri. (URGENTLY TO DRAYMAN) Can  
you give us a lift?

DRAYMAN: Certainly, sir.

They clamber aboard  
the dray.

1) Ext. Redfern Vale.  
Adj. Stile. Day.

As the clop of the horse's  
hoofs begin, the SCARECROW  
climbs the stile.

4

③

- 1/23 -

(Hall trap open)

(4A, 2A)

7. INT. BATH-HOUSE. CHAMBER. DAY.

6. 4 A / (ALL IS IN READINESS  
WS Bathchamber FOR THE NEXT  
OLD CRONE f.g.R. CUSTOMERS.

7. 2 A ADJUSTING HER SHAWL, /  
LS OLD CRONE to CAM. THE OLD CRONE EXITS)  
PAN HER R. to door.

RECORDING PAUSE: CAM 2 to POS B

- 23 -

TK4a. Village.  
Doctor/Peri arrive in  
the village on the dray.

TELECINE 4:

a) Ext. Village. Adj.  
Bath-house. Day.

A BOY, booting a muffin along the road, is beckoned impatiently by the OLD CRONE as she comes into the street.

OLD CRONE: Here. Run to tavern. Tell men who want bath to come right now.

Grabbing the proffered coin, the BOY skips off.

OLD CRONE: (CALLING) Warn them us won't be keeping water hot much longer!

The dray, with THE DOCTOR and PERI abroad, rumbles by.

The tracer quivers and begins broadcasting weird bleeps, startling everyone, including the OLD CRONE.

PERI: (EXASPERATED) Doctor!

She watches as THE DOCTOR frantically attempts to subdue his errant invention and the DRAYMAN to subdue his horse.

DRAYMAN: Whoa, Daisy! Whoa!

Calm restored, THE DOCTOR glances round selfconsciously - the OLD CRONE quickly averts her head.

PERI: Was that significant?  
Or just a hiccup?

THE DOCTOR: I'm not sure. We did hit a nasty bump just there.

They continue.

The OLD CRONE gazes after them.

b) Ext. Village. Adj. Tavern. Day.

THREE MINERS, accompanied by the BOY, are leaving the tavern.

One of them, TIM BASS, gives the approaching DRAYMAN a tired but friendly nod as he passes.

THE DOCTOR: (SHARPLY) Why are you stopping here?

DRAYMAN: I still feel a bit shook up. I need a Toby afore I tell them at pit about attack.

THE DOCTOR: (DISEMBARKING)  
Where will I find George Stephenson?



DRAYMAN: (POINTING AHEAD) In  
pit. 'Appen thou put in word  
for me. They'll be none too  
pleased 'bout machinery.

THE DOCTOR: (HURRYING AWAY) Yes.  
yes.

The DRAYMAN assists  
PERI down.

DRAYMAN: In't mighty hurry, in't  
he. Miss? Dost mean summat's  
wrong?

PERI: (SERIOUSLY) It does, I'm  
afraid. (MOVING OFF) But don't  
ask me what.

c) Ext. Village. Adj.  
Bath-house. Day.

The OLD CRONE collects  
coins from the THREE  
MINERS.

BASS: We're not t'last, Granma.  
T'others be along when't emptied  
Tobys.

Ushering them inside,  
she contemplates the  
direction the dray took,  
then, thoughtfully,  
peers in the opposite  
direction before going  
inside.

As the door closes,  
PAN to alleyway.  
Scarecrow's discarded  
hat is tossed into  
SHOT.

He then removes wisps  
of straw from his  
sleeves as the SCARECROW  
moves into the street.  
... and for the first time  
we see the FEATURES of the  
MASTER ...

4

4

(2B)

8.

MS OLD CRONE at door.

RECORDING BREAK:

- 27 -

TK5a - Village.  
The Master sets off after  
the Doctor.

TELECINE 5:

a) Ext. Village. Street.  
Adj. Bath-house. Day.

A sardonic smile plays  
upon the MASTER'S lips  
as he hears the thrust  
of the bolt.

MASTER: Primitive. An insult. But  
first things first ...

Heading in the direction  
THE DOCTOR took and  
smiles.

MASTER: I've a death to arrange ...

b) Ext. Pit. Gate and  
Perimeter Fence. Day.

Fangs bared, snarling,  
a dog, straining on  
its leash, warns of  
The Doctor's and Peri's  
approach.

With an armed GUARD,  
it secures the gate.

PERI: What've they got in there?  
Coal or diamonds?

Strategically  
positioned, more armed  
GUARDS create the  
impression of a  
besieged fortress.

- 1/29 -

THE DOCTOR: Machinery. More specifically George Stephenson. And he's -

PERI: I know. One of the architects of the Industrial Revolution.

THE DOCTOR: And I didn't exaggerate. Without his genius, your precious twentieth century would be a much sorrier place. (EYEING THE DOG) We've got to get in there.

PERI: Easier said ....! That dog doesn't look as though it's been fed today!

With absolute confidence, THE DOCTOR tries to brazen his way past the GUARD.

GUARD: Oy! Where dost thing tha's going?

He lengthens the leash.

The dog leaps ferociously, jaws snapping.

THE DOCTOR: To see George Stephenson. Can you tell me where he'll be?

GUARD: No-one gets in here without a pass.

THE DOCTOR: My dear man, a pass - I am a VIP!

- 29 -



- 1/30 -

GUARD: If tha be here for  
t'meeting, tha'd have special pass.

THE DOCTOR: Meeting?

PERI: We've been travelling.  
The pass obviously never reached  
us.

The GUARD still regards  
them suspiciously.

GUARD: Then tha's name will be  
on't list.

Before he can consult  
the clip-board he is  
holding, THE DOCTOR  
confiscates it.

THE DOCTOR: Here, let me see that.

The dog growls  
menacingly.

PERI flinches.

THE DOCTOR: (ABSENTLY) Kindly  
control that animal! (READING)  
James Watt, Thomas Telford,  
Michael Faraday Humphrey Davy -  
Good heavens, Peri! D'you  
recognise them?

PERI: I'm not totally ignorant.  
What's the noun for a collection  
of geniuses? A bevy?

THE DOCTOR: I don't know. But  
I do know the men who will be  
at this meeting transformed  
history.

- 30 -

- 1/31 -

GUARD: That's as maybe.  
(RECLAIMING BOARD) Is the name  
on't list?

THE DOCTOR: An oversight.

GUARD: Oh, aye? A genius too  
art tha?

THE DOCTOR: Indeed I am. I'm  
also an inventor. Look!

He waggles the tracer  
under the GUARD'S NOSE.

Again the dog growls.

PERI: (ANXIOUSLY TAKING OVER)  
I must apologise. (A WINNING  
SMILE) The Doctor's a little  
eccentric.

GUARD: Doctor, is he? I could  
maybe ask in't office.

PERI: Would you? How kind.

GUARD: (CALLING) Harry!

A GUARD comes from  
a shed.

GUARD: The gate!

He tosses the keys.

GUARD: Best lock it. (TO PERI)  
This way, Miss.

THE DOCTOR: (FOLLOWING)  
Eccentric? Me? Preposterous!

- 31 -

ANOTHER ANGLE.

Some fifty metres from the pit, the MASTER pauses as he witnesses the padlocking of the gate.

Angrily changing tack, he seeks an alternative way in.

12

(4E, 3B)

30. 3 B / (THE GUARD ESCORTS  
WS office PERI AND THE DOCTOR  
INTO THE UNOCCUPIED  
OFFICE)

31.     4     E                                     THE DOCTOR: I'll /come with you -  
          MLS DOCTOR - bring  
          him into 2-s with  
          GUARD - then dev.     GUARD: Nay! Tha'll bide here!  
          to wide 2-s with     (TO DOG) Stay!  
          PERI R. beyond.

THE DOCTOR: (TURNING ON HER)  
Occasionally - just occasionally  
- your smugness infuriates me!

- 33 -

(Shot 31 on 4)

(sc. 9 cont)

PERI: Keep your voice down!  
Time Lords may not get rabies  
but humans do! And that dog  
looks more than ready to bite./

32.     3     B  
         MS DOCTOR - PAN  
         HIM L. to window

THE DOCTOR: Will you stop  
prattling about the dog!

(HE CROSSES TO THE WINDOW)

Something's going on here.

(HE TUGS THE WINDOW)

I don't fully understand what.

(ANOTHER IMPATIENT  
TUG)

33. 4 E But I'm increasingly convinced  
MS PERI it's got to be stopped! /

34.     3     B                         PERI: Could be you're jumping  
            MS DOCTOR - bring     the gun.  
            him to 2-s with  
            PERI fav. DOCTOR     THE DOCTOR: Really? That's

(HE ABANDONS THE WINDOW WHICH HAS REMAINED OBSTINATELY SHUT)

Did you see the date at the top  
of that list? (cont ...)

(4 NEXT)



(Shot 34 on 3)

(Sc. 9 cont)

THE DOCTOR: (cont) In less than two days, a meeting will take place -here - of many of the greatest practical talents the human race has produced. A coincidence?

PERI: Unlikely, I agree.

THE DOCTOR: Well, waiting around in an office isn't going to provide the answer. /

35.    4    E  
         2-s fav. PERI

(THE DOG, SNARLING,  
RISES)

PERI: I warned you to cool it.

(THE DOG PADS NEARER  
THE DOORWAY)

THE DOCTOR: It's not me ...

=====

RECORDING PAUSE:

=====

Pick-up

36.    1    &    4  
         Various shots of  
         snarling dog in  
         doorway.

=====

RECORDING PAUSE:

=====

TK6 - Pit Gate.  
Master lurking. →

TELECINE 6:

Ext. Pit. Gate and  
Perimeter Fence. Day.

Frustrated by the  
patrolling armed GUARDS,  
the MASTER returns to  
the gate area.

Needing a distraction  
to lure the GUARD from  
his post, the MASTER,  
using the tce, shrinks  
the supporting leg of  
a loading platform,  
causing it to collapse.

The ruse succeeds.  
The GUARD hurries to  
investigate.

The MASTER moves  
towards the gate.

10. INT. OFFICE. DAY.

RECORDING PAUSE: CAM1 to POS C

- 37 -

TELECINE 7:

a) Ext. Pit. Gate. Day.

Maintaining an assumed casualness, the MASTER strolls to the gate and is fingering the padlock ... the dog comes hurtling between the sheds.

Barking ferociously, it leaps at the gate.

Recoiling, enraged, the MASTER draws the tce ... and eliminates the (OFF CAMERA) dog. It's death howl is short but terrible.

The action has been seen by HARRY the GUARD. Attracted by the commotion, he has backtracked.

He is unshouldering his gun, when he, too, is killed.

Showing no remorse, the MASTER looks about, confirming the slaughter has gone unnoticed.

b) Ext. Pit. Adj. Office. Day.

Intent, PERI listens.

PERI: It's stopped.

THE DOCTOR, who is peering into a shed, raps the tracer.

THE DOCTOR: No, it's still functioning.

PERI: The dog! It's not barking.

He pauses, listening.

THE DOCTOR: (QUIETLY) 'There was silence deep as death'.

PERI: That's morbid.

THE DOCTOR: Possibly.

He moves on.

c) Ext. Pit. Gate. Day.

WARD and TWO OTHER AGGRESSORS, RUDGE and GREEN, come into view.

Instead of retreating, the MASTER opts for confrontation.

MASTER: (TO WARD) You there! You were in the lane. Smashing machinery.

WARD: Never mind machinery. What's tha doing here?

RUDGE: That's easy. He's one of brainy ones. Arrived early for this meeting!

Belligerently, they close in.

WARD: Aye, come to rob us of us jobs!

MASTER: (IMPERIOUSLY) Hold hard!  
I intend you no harm.

GREEN: Talks funny, don't he?  
(MIMICKING) 'Hold hard'!

He scoops up a stone,  
clenches it in his  
fist.

GREEN: This hard enough?

MASTER: Imbeciles! Are you  
incapable of using your brains!  
What advantage will that bring  
you? (TO WARD) You let the man  
you should have destroyed go  
free!

His verbal onslaught  
confuses them.

WARD: I did? What's tha on  
about?

MASTER: In the lane. He  
pretended to help you. Help!  
He's a friend of Stephenson's  
An inventor. Here to mechanise  
the mine.

RUDGE: Dost know what he's  
getting at, Jack?

WARD: Doing nowt but trying to  
save his skin!

MASTER: Ask him. Ask him why  
he's trying to take the bread  
out of your mouths.

GREEN: Us'll do more than ask!  
Where is hc? Dost know?



MASTER: He's just gone into the pit.

GREEN kicks savagely at the padlock. To no avail.

MASTER: Let me.

Shielding the lock from the AGGRESSORS, he takes out a pencil-thin laser.

MASTER: You can't mistake him. Mean looking.

The laser burns through the padlock.

MASTER: Wearing yellow trousers and a coloured coat.

The MASTER swings the gate wide.

MASTER: A word of warning. Go carefully. He's treacherous ...

d) Ext. Pit. Adj. Shaft.  
Day.

Trying to stay with the impatient DOCTOR, PERI stumbles, and, in steadying herself, knocks over a safety lamp.

THE DOCTOR: Careful, careful.

PERI: What are we doing here?

- 1/42 -

THE DOCTOR: I must find  
Stephenson.

PERI: He could be underground.  
Anywhere.

She peers over the  
rim of the shaft, gulps,  
sways, vertigo.

INSERT SHOT of SHAFT  
emphasising the  
seemingly bottomless,  
inky depth.

A HAND clasps PERI'S  
SHOULDER.

THE DOCTOR: Peri, you have an  
extraordinary capacity for  
seeking out danger.

PERI: Doctor! (LOOKING BEYOND  
HIM)

THE DOCTOR: You must learn to  
avoid getting into situations -

PERI: Doctor!

A chunk of coal comes  
hurling at him!

He ducks. Dodges  
behind a truck on the  
turntable fronting  
the shaft.

The THREE AGGRESSORS  
close.

He swivels the truck,  
keeping it between  
himself and them.

- 42 -

With arrogant ease,  
the brawny WARD grabs  
the truck and shunts  
it trundling along the  
track.

THE DOCTOR: Peri! Get away from  
here!

PERI: But -

THE DOCTOR: Don't argue! Go!

His foot catches in  
the rail ... he staggers.

A smart kick from  
GREEN knocks the  
tracer from his grip,  
sending it over the  
edge of the shaft.

After what appears an  
eternity to THE DOCTOR,  
there is a faint thud.

THE DOCTOR: Now you've really  
gone too far! After all the  
effort that went into constructing -

RUDGE lunges into him.

They topple into the  
crash barrier.

Their joint weight  
causes it to snap -

For a brief moment  
they totter on the  
brink, before going over.

THE DOCTOR grabs for  
the lift ropes, but  
RUDGE misses and falls.

Rudge's long, diminishing scream underscores the sickening drop to the bottom.

Helplessly, THE DOCTOR dangles in mid-air.

e) Ext. Pit. Adj.  
Gate and Perimeter  
Fence. Day.

From a covert vantage point, the MASTER spectates with malicious glee.

f) Ext. Pit. Adj. Shaft.  
Day.

Suspended over the terrifying blackness, THE DOCTOR clings onto the ropes for dear life.

Incensed by the fate of Rudge, the AGGRESSORS have armed themselves with a pit prop. With vicious jabs, they poke at THE DOCTOR.

PERI: Leave him alone! Stop!

Arms flailing, she attacks WARD. Almost indifferently he brushes her aside.

PERI: Help! Someone help! (cont ...)

The prodding has forced THE DOCTOR to lose the grip of one hand.

Hysterically, PERI pelts lumps of coal at the ASSAILANTS, some of which miss and spray THE DOCTOR.

PERI: (cont) Are you crazy!  
You'll kill him!

Ignoring her, spurred on by their success as THE DOCTOR's hold weakens, they thrust at his dangling body with increasing ferocity.

A shot blasts out.

The portly, well-dressed, LORD RAVENSWORTH storms onto the scene accompanied by the GUARD.

RAVENSWORTH: Stop that or I'll blast you to kingdom come!

He levels the blunderbuss, takes aim.

The AGGRESSORS scarper.  
The GUARD goes to give chase.

RAVENSWORTH: Forget them!  
Quickly, haul that man to safety!

Using the abandoned pit prop, PERI and the GUARD assist THE DOCTOR onto terra firma.

THE DOCTOR: Almost at the end of my tether, eh?

PERI: It's no joke!

THE DOCTOR: (TO RAVENSWORTH) I can't thank you enough. But for your very opportune arrival, I - (HE SHRUGS)

RAVENSWORTH: Thank their stupidity. (INDICATING GUN) I'd used up the shot. Would've taken at least two minutes to reload. They had plenty of time to finish your friend off.

The doctor swallows hard.

RAVENSWORTH: Now perhaps you'll tell me who you are. And I don't want any flummery about VIPs. I'm Lord Ravensworth. The owner. I issued - personally - the invitations to the meeting. And your face is not one I recall! (AN ORDER) My office! (LEADING THE WAY) V.I.P.s indeed ...!

g) Ext. Pit. Adj. Gate.  
and Perimeter Fence. Day.

With bad tempered grace,  
the MASTER departs.



(4E, 3B)

11. INT. OFFICE. DAY.

40.    4    E (R.of pos.)        /THE DOCTOR: He's quite right, of  
          On doorway - CRAB       course.  
          dev. to WS as  
          GROUP enter -  
          GUARD L. LORD R'WORTH (ACKNOWLEDGING  
          Beyond, DOCTOR R.       GUARD)  
          TIGHTEN into 2-s  
          R'WORTH/DOCTOR  
          fav. DOCTOR

We shouldn't have deceived him.  
But how else could we have got in.

RAVENSWORTH: Spare me the dubious  
pragmatism! Came to see George  
Stephenson, you say?

THE DOCTOR: I'm a great admirer.

RAVENSWORTH: (SCEPTICALLY) Must be  
if you're prepared to resort to  
trickery! How do I know you're not  
in league with these machinery  
wreckers? These wretched  
Luddites!

41.    3    B                    /THE DOCTOR: Really! Do I look like  
          MCU PERI               a man who would wreck machines./

42.    4    E                    (PERI CLOSSES HER  
          2-s R'WORTH/DOCTOR    EYES IN SILENT PRAYER /  
          fav. DOCTOR           AS RAVENSWORTH SOURLY  
                                  APPRAISES THE DOCTOR.

ABRUPTLY HE TAKES  
THE DOCTOR'S HANDS  
AND TURNS THEM PALMS  
UP)

(3 NEXT)

RAVENSWORTH: Certainly you've never  
done a day's labour in your life.  
(cont ...)

(HE IGNORES THE  
DOCTOR'S AFFRONTED  
LOOK)

- 1/48 -

(Shot 42 on 4)

(sc. 11 cont)

43. 3 B RAVENSWORTH: (cont) (DOUBTFULLY) It's possible you may even be a gentleman.  
2-s PERI/GUARD

44. 4 E GUARD: Shall us get up a search for them two who attacked this - er - gentleman, m'lord?  
2-s R'WORTH/DOCTOR

45. 3 B RAVENSWORTH: Leave them. They'll've gone to ground.  
MCU PERI

46. 4 E PERI: Leave them! They wanted to kill The Doctor!  
2-s R'WORTH/DOCTOR  
PAN R'WORTH L.  
behind desk.

RAVENSWORTH: I'm not disputing that, young woman. A brutal attack. On a complete stranger.

(SUSPICIOUSLY TO  
DOCTOR)

I take it you were not acquainted.

THE DOCTOR: I'd met the big fellow briefly when I tried to help him.

47. 3 B RAVENSWORTH: That'll be Jack Ward. Over thirty years he's worked for me. In all that while I've never seen him raise his fists to another man.  
MCU PERI

PERI: Well he's undergone a change now!

=====

RECORDING PAUSE:

=====

12. Int. Office. Day.

48. 3 B /THE DOCTOR: The disruptions only started  
MLS DOCTOR recently? /

49. 4 E /  
WS RAVENSWORTH: Disruption is hardly the word  
for it. There've been Luddite attacks  
on machinery all over the country. But  
here -

(HE SHAKES HIS  
HEAD )

THE DOCTOR: It's been more extreme?

50. 3 B RAVENSWORTH: The violence has been  
MS PERI horrendous. /

51. 4 E PERI: Murderous would be more apt. /  
MS DOCTOR

52. 3 B THE DOCTOR: (REPROVINGLY) Peri... /  
MS R'WORTH  
as he X's to  
window Z/O  
to 3-s  
R'WORTH/  
PERI/GUARD

RAVENSWORTH: No, the young lady's right.  
I don't understand what's going on. I've  
always had an excellent relationship  
with the men. Flattered myself I enjoyed  
their trust and respect. Now this  
nightmare....

( ATTRACTED BY THE  
SOUNDS OF HEIGHTENED  
WOMEN'S VOICES, HE GOES  
TO THE WINDOW)

RAVENSWORTH: (RESIGNEDLY) They've obviously  
heard about the accident.

PERI: Accident!

RAVENSWORTH: (TO GUARD) Bring those  
women here.

53. 4 E (THE GUARD GOES) /  
MCU DOCTOR.

(sc. 12 cont)

(Shot 53 on 4)

54. 3 B MCU R'WORTH THE DOCTOR: Is it just the men  
who are affected? /

RAVENSWORTH: Yes. They become savage. Go berserk. Seen to suffer a complete change of personality...

RECORDING BREAK:

CAM 4 to POS F

TELECINE 8:

Ext. Village. Street.  
Day.

In their haste to escape  
WARD and GREEN collide  
with TWO WOMEN walking  
towards the pit.

Shoving the WOMEN aside,  
they run on.

TELECINE 9:

Ext. Pit. Shaft.  
Day.

The attempt to raise  
the body has commenced.

Suddenly the sounds of  
heightened women's  
voices can be heard  
coming from the direction  
of the gate OS.



13. INT. OFFICE. DAY.

RAVENSWORTH: (RESIGNEDLY) They've obviously heard about the accident.

PERI: Accident!

RAVENSWORTH: (TO GUARD) Bring the women here.

(THE GUARD GOES)

THE DOCTOR: Is it just the men who are affected?

RAVENSWORTH: Yes. They become savage. Go beserk. Seem to suffer a complete change of personality ...

(1B, 4C)

14. INT. BATH-HOUSE. LAB. DAY.

15. 1 B \_\_\_\_\_ / (TWO MINERS LIE,  
WS Lab COMATOSE ON TROLLEYS.
16. 4 C \_\_\_\_\_ THE MUSCULAR HUMANS  
1/a 2-s OLD CRONE & (ASSISTANTS) STAND  
MINER on trolley f.g. PASSIVELY IN A CORNER./
17. 1 B \_\_\_\_\_ ONE MINER ALREADY HAS  
CU monitor screen A TUBE CLAMPED TO  
THIS IS CONNECTED TO THE LEFT SIDE OF HIS  
A COMPACT COMPUTER./ NECK (WHERE THE RED  
MARK IS ALWAYS TO BE  
FOUND).
18. 4 C \_\_\_\_\_ THIS IS CONNECTED TO  
1/a 2-s a/b A MONITOR SCREEN  
DISPLAYS A MULTICOLOURED  
SKULL. ANOTHER TUBE  
LEADS FROM THE  
COMPUTER TO A CRYSTAL FLAGON.  
MINUSCULE GLOBULES OF  
FLUID DRIP INTO THE  
FLAGON. /
- THE OLD CRONE STUDIES  
THE MONITOR SCREEN, THEN  
TURNS TO CONNECT THE  
OTHER MINER)

=====  
RECORDING PAUSE: Fireplace to be open  
=====

PICK-UPS:

19. 1 B \_\_\_\_\_  
CU Tube & CU Flagon
20. 4 C \_\_\_\_\_  
MS CRONE peering at monitor.

=====  
RECORDING PAUSE: CAM 4 to POS A  
===== 53 ===== Sc. 15 - see over →

Hall trap open

(2A)

15. INT. BATH-HOUSE. HALL. DAY.

21.	<u>2</u>	<u>A</u>	CU bolt - ZOOM out to MLS MASTER as he steps in	/(UNAIDED, THE BOLT GLIDES BACK.  PUTTING AN ELECTRONIC MAGNET INTO HIS POCKET, THE MASTER STEPS IN)
-----	----------	----------	-------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------

=====

RECORDING PAUSE: CAM2 to reset

=====

(4A, 3A, 2A)

16. INT. BATH-HOUSE. CHAMBER. DAY.

22.	2	A	LS fireplace as GROUP come thru' PAN R. to MASTER	/(THE WALL PARTS AND THE ASSISTANTS COME THROUGH CARRYING THE FIRST MINER. /
23.	4	A	1/a WS as Miner is placed on floor f.g.	AFTER LOWERING HIM TO THE FLOOR, THEY PICK UP THE REMAINING MINER AND RETURN BEYOND THE WALL. /
24.	3	A	MCU MASTER	THE MASTER EASES THE HALL DOOR WIDER)

=====

RECORDING PAUSE: CAM 4 to POS D

=====

Sc. 17 - Lab.  
Master asks Rani to help  
him - he eliminates one  
of her assts. Rani removes  
mask.

Sc. 16 - Chamber  
Master watches miners  
being brought out of  
lab.

- 1/56 -

REVISÉD 15.10.84.

11

(1B, 4D)

17. INT. BATH-HOUSE. LAB. DAY.

25. 4 D / (THE OLD CRONE IS  
MS OLD CRONE SEALING A TINY  
PHIAL OF BRAIN FLUID.  
AN ABRUPT PAUSE  
REFLECTED IN THE  
CRYSTAL FLAGON IS  
THE MOCKING IMAGE OF  
26. 1 B /  
2-s fav. MASTER)  
27. 4 D MASTER: No welcome? /  
MS OLD CRONE  
28. 1 B RANI: You're not! /  
2-s fav. MASTER

(SHE TURNS AWAY)

(scene completed later)

RECORDING PAUSE:

Pick-up

29. 1 B  
BCU Flagon

RECORDING BREAK:

CAM 3 to POS B  
CAM 4 to POS E

26

17. INT. BATH-HOUSE. LAB. DAY.

MASTER: No welcome?

RANI: You're not!

- 56 -



(Shot 79 on 1)

- 1/57 -

Bring him fwd to  
2-s.  
80. 4 G MCU RANI MASTER: Really, my dear Rani, you and I should be friends. I am one of your greatest admirers./

81. 1 B 2-s fav. MASTER RANI: Don't bother with flattery. I know why you're here. I saw The Doctor./

MASTER: Then you know why I need your co-operation.

RANI: Co-operation! I want nothing to do with you.

MASTER: You may change your mind when you hear my proposition.

RANI: I'm not interested in your pathetic vendetta. One way or the other. Now clear off and let me get on with my work.

MASTER: If only it were that simple.

(FINGERING THE  
APPARATUS)

82. 4 G CU HIS HAND flicking choice. However, I'm afraid/you have little tube - see RANI b.g.

(DELIBERATELY FLICKING  
A PIECE OF TUBING,  
CAUSING THE MONITOR  
SCREEN TO REACT  
ADVERSELY)/

83. 1 B MCU MASTER

84. 4 G 2-s fav. RANI Either you collaborate - or I bring this/little veture to an extremely untimely end ...

ISOLATED  
FEED

85. 1 B WS  
86. 4 G O/S MASTER - TOM b.g.

87. 3 C 3-s RANI/Josh/Tom RANI: Josh! Tom! Kill! (cont ...)

- 57 -

(PAUSE NEXT)

(THE TWO ASSISTANTS LURCH  
FOR THE MASTER.

BUT HE IS TOO QUICK.

=====

RECORDING PAUSE: HOLD POSITIONS  
REMOVE TOM.

=====

HE FIRES THE TCE, TOM  
IS ELIMINATED. /

88.    4    G  
         O/S MASTER

HE POINTS IT AT JOSH)

89.    3    C  
         MS Josh

RANI: (cont) No, Josh! / Stand still,  
Josh!

(JOSH IMMEDIATELY  
OBEYS)

=====

RECORDING PAUSE

=====

Pick-up

90.    \_\_\_\_\_  
         CU Monitor screen  
         flicker.

=====

RECORDING PAUSE: CAM 2 to POS C  
CAM 3 to POS D  
CAM 4 to POS B

=====

Sc. 19 - Lab.  
Master takes Rani's pill  
box. Miner 1 → Asst.

- 1/60 -

19. INT. BATH-HOUSE. CHAMBER. DAY.

(4 next) - 60 -

- 1/61 -

(Shot 94 on 2)

(RANI ATTEMPTS  
TO RECLAIM THE BOX)

RANI: I was offering you one, not  
the lot!

MASTER: (ENGIMATICALLY) I can  
assure you your generosity will not  
be wasted ... /

95. 4 B  
WS - RANI exits  
beyond, MASTER  
follows.

RANI: (CURTLY) Take him through,  
Josh.

MASTER: Brilliant! Quite brilliant!  
When the Time Lords exiled you they  
made a cardinal error. /

96. 2 C  
MCU RANI

RANI: Yes. They did. And they'll  
learn to regret it. (EXITING)  
So will anyone else who interferes!

=====

RECORDING PAUSE

=====

PICK-UPS.

97. 4 B (?)  
V.BCU Miner's eye  
(special diopter)

98. 4 B (?)  
BCU Maggot into miner's  
mouth.

=====

RECORDING PAUSE: CAM 4 to G  
CAM 3 to C

=====

20. INT. OFFICE. DAY.

(IN BACKGROUND RAVENSWORTH  
IS ESCORTING THE  
TWO WOMEN FROM THE  
OFFICE)

PERI: But you're in danger! That attack wasn't random. Those louts tried to kill you!

THE DOCTOR: Yes. Why?. Aren't you interested in why they should make me a target?

PERI: Not in the least. I can't think of a better reason for abandoning this visit

THE DOCTOR: You're forgetting. We didn't just stumble into this place. We were hijacked.

PERI: I'm forgetting nothing. The Luddites are not our problem. /

THE DOCTOR: I agree.

PERI: (ACCUSINGLY) You don't believe it is the Luddites.

THE DOCTOR: Do you?/ (NO RESPONSE)  
Stay here!//

Sc. 21 - Lab.  
Bass has fluid extracted.  
Master asks Rani to find the  
Doctor on scanner.



31

- 1/63 -

21. INT. BATH-HOUSE. LAB. DAY.

(THE RANI IS  
DISCONNECTING THE  
TUBE FROM THE NECK  
OF BASS)

(BOTH COMPLY)

RANI: Can't you get it into your warped skull that there's nothing deliberate about it. The aggression's an unfortunate side effect./

MASTER: Unfortunate? Fortuitous  
would be a more apposite epithet!

(POURING THE FLUID)

- 63 -



- 1/64 -

(sc. 21 cont)

(Shot 101 on 1)

(RANI IS VERY  
CAREFULLY TIPPING THE  
BRAIN FLUID INTO THE  
PHIAL)

102. 4 G MASTER: Ah, but then, as yet, you are  
MCU RANI not apprised of my purpose in  
being here./

103. 1 B RANI: To destroy the Doctor. You've  
MCU MASTER never had any other. It obsesses you  
to the exclusion of all else./

104. 4 G MASTER: You underestimate me.  
MCU RANI Certainly I want to destroy him.  
to see him suffer! But that will be  
an exquisite first step. I have a  
greater concept. One that will  
encompass the whole human race. /

THE RANI STUDIES  
HIM, LIKE A SPECIMEN  
ON A SLIDE)

RANI: You're unbalanced.

(A COLD STATEMENT  
OF FACT.

SHE SEALS THE  
PHIAL)

105. 1 B No wonder the Doctor always/outwits  
2-s fav. MASTER you.

(ANGER REPLACES  
EUPHORIA. HE SNATCHES  
THE PHIAL)

RANI: Put that down!

(4 next)

(SAVOURING HER SUDDEN  
FEAR, HE EXAMINES THE  
PHIAL)

1/65 -

(33)

(Shot 105 on 1)

MASTER: Don't get much, do you?

RANI: There's only a minute amount in each brain.

MASTER: Why does extracting this make humans so aggressive?

(NO RESPONSE.)

HE RAISES HIS  
ARM, THREATENING TO  
DROP THE PHIAL)

106. 4 G I'll not ask again./  
MCU RANI

107. 1 B RANI: Because without that chemical  
MCU MASTER the brain cannot rest./

108. 4 G MASTER: Ah, now I understand. You  
MCU RANI need it for your aliens./

(A SHARP REACTION  
OF SURPRISE FROM  
THE RANI )

109. 1 B On Miasimia Gorla. /  
2-s fav. MASTER  
as he moves L. up  
stage STAY on RANI

(A SMILE AT HER  
ANNOYANCE)

Oh, I dropped in on your domain before following you here. Chaos! Complete mayhem! What went wrong?

110. 4 G RANI: Wrong? Who said anything went  
2-s fav. MASTER wrong?/

111. 1 B MASTER: You rule there. Absolutely.  
MS RANI I assume one of your schemes didn't  
turn out quite as you expected. /

(4 NEXT)

34

(Shot 111 on 1)

112.     4     G  
             2-s fav. MASTER

RANI: A small matter. In the process of heightening the awareness of my aliens, I lowered their ability to sleep. They/became -

MASTER: - difficult to control. On the other hand, with this (THE PHIAL) and those impregnated parasites, their talents are yours to command. Such power ... (POINTING) Is that a scanner?

RANI: Find out!

113.     1     B

MS RANI - bring her fwd to 2-s with MASTER at scanner

(THE MASTER REMOVES THE CAP, TIPS THE PHIAL, DELIBERATELY ALLOWING ONE DROP OF THE LIQUID TO DRIP)/

Who d'you want?

MASTER: The Doctor.

RANI: Where did you see him last?

MASTER: At the pit.

114.     1     B (at end of scene)  
             CU Blank scanner  
             (Their POV)

(SHE SETS THE CO-ORDINATES.

HER P.O.V. ON SCREEN, WE SCAN THE PIT, ZOOM IN ON SHAFT AREA.

DRAPED IN A BLANKET. RUDGE'S BODY IS BEING LOWERED ONTO A STRETCHER.

THE DOCTOR STRIDES INTO VIEW)

=====

RECORDING PAUSE: CAM 3 to POS A  
CAM 2 to POS A

=====

TK10 - Pit Shaft.  
Doctor examines Rudge.

TELECINE 10:

Ext. Pit. Shaft.  
Area. Day.

Flustered and outpaced,  
RAVENSWORTH follows  
THE DOCTOR.

THE DOCTOR: (TO STRETCHER BEARERS)  
Just a moment.

The BEARERS pause,  
THE DOCTOR raises  
the blanket, inspects  
the neck of the  
Aggressor (unseen)

Gently replacing the  
blanket, he confounds  
RAVENSWORTH by inspecting  
the necks of the BEARERS.

RAVENSWORTH: What the blazes are you  
doing, man!

THE DOCTOR: (TO BEARERS) Thank you..  
Carry on.

RAVENSWORTH: Do you hear me? What  
was that all about?

THE DOCTOR: Later. You said the son  
of one my attackers worked here.

RAVENSWORTH: Luke Ward. George  
Stephenson's assistant. Very capable  
young man. Spotted him when he was  
just a lad. My protege, as a matter  
of fact -

- 1/68 -

THE DOCTOR: (ALREADY RETURNING TO OFFICE) Find him for me, there's a good chap.

RAVENSWORTH: The dratted man's a positive law unto himself!

- 68 -

35

22. INT. BATH-HOUSE. LAB. DAY.

MASTER: You see, we do have an allied cause. Unless you eliminate the Doctor, he'll bring this cosy operation to an end.

RANI: Then let's get on with it!

MASTER: My way!

We do it my way! Any idea where those morons you created might be?

(SHE JABS THE  
CO-ORDINATES.

SEEN FROM THE  
P.O.V. OF ONE  
HER CONDITIONERS  
AGGRESSORS IS AN OLD  
DISUSED MINE WORKING.

SEVERAL AGGRESSORS  
ARE THERE.)

WIDEN as MASTER  
LEAVES.

**MASTER:** Ah! The old mineworking!

(THE MASTER TURNS TO LEAVE)

**BANI:** What are you going to do?

(IGNORING HER, HE  
CONTINUES)

(2 NEXT)

Shot 115 on 1)

(3A, 2A)

23. INT. BATH-HOUSE. CHAMBER. DAY.

116.     2 A /                 ( THE MASTER CROSSES  
            LS MASTER approaches         TO THE HALL)  
            see RANI beyond.

RANI: The brain fluid!

MASTER: Perfectly safe.

(SLAPPING HIS  
BREAST POCKET)

117.     3     A                                     Next to my hearts. Both of them! /  
              MS MASTER as he  
              flattens himself  
              against wall.                     (HE HIDES) /

118. 2 A /  
LS RANI approaches  
PAN HER R. RANI: (CALLING) Wait.

(3 NEXT)



37

(Shot 118 on 2)

(3A, 2A)

24. INT. BATH-HOUSE. HALL. DAY.

(HURRYING, CLASPING  
HER BRACELET,

THE  
RANI EXPECTS TO  
SEE THE MASTER BY  
THE STREET DOOR,  
HE ISN'T.

INSTEAD HE HAS SIDE-  
STEPPED INTO THE  
PASSAGE, AND, BEFORE  
SHE CAN LOCATE HIM, HE  
CLAMPS HOLD OF HER  
WRIST)

RANI: Let me go!

119. 3 A MASTER: Not until you tell me what  
this is./  
Close on bracelet as  
MASTER opens it up

120. 2 A (HE GRABS HOLD  
OF BRACELET)/  
CU RANI

121. 3 A RANI: Capsules for my lungs. The  
earth's damp atmosphere affects  
them. /  
Close on bracelet

122. 2 A (HE SHAKES A  
CAPSULE OUT) /  
Tight 2-s fav. RANI

Do you trust anyone?

(3 NEXT)

(Shot 122 on 2)

123.    3    A    MASTER: Yes. Myself. Capsules  
         WS as MASTER exits    they may be /.. but don't touch them  
                                            until that door closes between us!

(HE EXITS.

SHE GLARES AFTER  
HIM,

=====

RECORDING PAUSE:

=====

PICK-UP

124.    3    A    BCU Capsule  
                                            (special diopter)

---

RECORDING BREAK:

CAM 3 to POS E  
CAM 4 to POS H

---

Sc. 25 - Office.  
Doctor asks Luke about  
his father.

4 Sc. 24 - Hall  
Master catches Rani with  
some capsules.

- 1/73 -

22

(4E, 3B)

25. INT. OFFICE. DAY.

63. 4 E / (LUKE WARD, IN HIS  
3-s R'WORTH/LUKE/ TWENTIES, IS  
DOCTOR R. WITH THE DOCTOR,  
PERI AND RAVENSWORTH)

THE DOCTOR: And your father was  
perfectly normal this morning?

RAVENSWORTH: The lad's told you he  
was!

64. 3 B /  
MS PERI THE DOCTOR: I know. I know. Bear  
with me. The answer's probably  
staring me in the face and I just  
can't see it./

65. 4 E /  
Mid 2-s LUKE L./ PERI: When did you last talk to  
DOCTOR R. him, Luke? /

LUKE: When he came off shift. He  
were on his way to bath-house.

THE DOCTOR: Bath-house?

66. 3 B /  
MS PERI LUKE: To get cleaned up./

67. 4 E /  
3-s R'WORTH in L. PERI: Doctor, you recall when we  
passed the/bath-house -

THE DOCTOR: (CUTTING HER OFF) Luke,  
can you find me an old coat and cap?

LUKE: In't lobby, but ...

(BREAK NEXT)

(DEFERRING TO  
RAVENSWORTH)

- 1/74 -

(Shot 67 on 4)

RAVENSWORTH: Bring them.

(LUKE LEAVES)

PERI: When we passed the bath-house,  
that instrument of yours -THE DOCTOR: Reacted. Yes.  
I said it had  
been staring me in the face, didn't  
I? It was! Literally!PERI: I don't get you.RAVENSWORTH: Glad it's not just me.WIDEN as DOCTOR  
comes fwd to 2-s  
with LUKE nr door  
still see R'WORTH/  
PERI beyond -THE DOCTOR: (DISCARDING HIS COAT)  
Those men didn't look as if they'd  
come straight from the pit, did they?

(LUKE RETURNS)

They were clean!

Let DOCTOR exit ,

(SNATCHING COAT  
AND CAP. THE  
DOCTOR QUILTS THE  
OFFICE)RAVENSWORTH: Is he often like this.Then PERI exits.  
STAY ON R'WORTHPERI: Too often! Excuse me.RECORDING BREAK:TK11 -Pit Nr. Office.  
Doctor tells Peri to  
wait while he goes to  
Bath-house. →

TELECINE 11:

Ext. Pit. Adj.  
Office. Day.

THE DOCTOR, his back  
TO CAMERA, is rubbing  
his face.

PERI joins him.

PERI: Now what's going on?

THE DOCTOR: I'm about to follow -  
as you would term it - a hunch.

PERI: Must you? (NO RESPONSE)  
Okay, where do I fit in?

THE DOCTOR: You stay here where  
you'll be safe.

He pulls on the coat.

PERI: Safe! From the moment I  
first stepped into the Tardis, I  
haven't been safe!

THE DOCTOR: (TURNING) How do I  
look?

His face is blacked  
with coal dust.

PERI: Like a man who could do  
with a bath.

Donning the cap  
THE DOCTOR grins  
and sets off.

PERI waits, then,  
avoiding detection,  
begins to tail him.

48

(6B)

147.     6 B / (THE MASTER WALKS  
            MS MASTER into shot       INTO THE TENEBROUS  
            - PAN or TRACK him R.     MINE WORKING.  
  
                                ALERT LISTENING)

- 77 -

Sc. 27 - Lab.  
Rani watching on scanner



A

- 1/78 -

55

(5A)

27. INT. BATH-HOUSE. LAB. DAY.

160. 5 A /RANI: No! Wait ... let him  
MLS RANI - scanner come further in.  
in front f.g.

(3 NEXT)

- 78 -

27A - Mineworking  
Master hears a noise.

→

49

(1D)

148.     1     D                             / (THE SCUFF OF A  
          LS MASTER approach             FOOT ON RUBBLE FROM     /SOUND Q/  
                                          DEEPER WITHIN,  
                                          CAUSE THE MASTER  
                                          TO HESITATE)

(6 NEXT)

- 79 -

Sc27A - Mineworking.  
Master hears a noise

56

- 1/80 -

(Shot 160 on 5)

28. INT. BATH-HOUSE. LAB. DAY.

RANI: (ANGRILY) I told you to  
wait, you cretins! Wait! The  
man's armed!

(3 NEXT)

- 80 -

Sc. 29 - Mineworking.  
Master creeps in. →

Sc. 28 - Lab.  
Rani still watching.

- 1/81 -

50

(Shot 148 on 1)

29. INT. DUSUSED MINE WORKING. DAY.

(HAND PROTECTIVELY  
SEEKING THE TCE,  
THE MASTER PEERS  
TOWARDS THE  
ENTRANCE)

(6 NEXT)

Sc. 30 - Lab.  
Rani gives order to  
attack.

- 81 -

Sc. 29 - Mineworking.  
Master creeps in.

- 1/82 -

57

(Shot 160 on 5)

30. INT. BATH-HOUSE. LAB. DAY.

RANI: Now!

(3 NEXT)

- 82 -

Sc.30A - Mineworking.  
Master is attacked.

Sc. 30 - Lab.  
Rani gives order to  
attack.

- 1/83 -

51

(Shot 148 on 1)

(6C, 1D)

30A. INT. DISUSED MINE WORKING. DAY.

149.	6	C	(IN SIMULTANEOUS ACTION, WARD STEPS OUT CUTTING OFF THE REAR AND, FROM A CAVITY IN THE ROOF, GREEN DROPS ON THE MASTER, / 1/a fight 2-s	KNOCKING HIM TO THE GROUND.
150.	1	D	ROLLING, LOCKED / 2-s fight	TOGETHER, GREEN
151.	6	C	AND THE MASTER / 1/a 2-s	WRESTLE)

---

RECORDING BREAK

---

152. 6 OR 1 / (GREEN CLUTCHES AT  
HIS NECK, THE RED  
MARK SPREADS ENCIRCLES  
HIS THROAT.

CHOKING, TEARING AT  
THE STAIN, HE DIES)

---

RECORDING BREAK

CAM 6 to POS D  
CAM 1 to POS F

---

- 83 -

Sc. 31 - Lab.  
Rani eliminates Green. →

Sc. 30A - Mineworking.  
Master is attacked.

- 1/84 -

58

(Shot 160 on 5)

(5A, 3G)

31. INT. BATH-HOUSE. LAB. DAY.

(THE STRUGGLE IN  
THE MINE IS ON THE  
SCANNER)

RANI: My phial! The fools'll  
smash it!

161.    3    G  
          CU transmitter

(FROM A SKIRT POUCH  
SHE TAKES A MINI  
TRANSMITTER. /

TAPS OUT A CODE.

GREEN CLUTCHES AT  
HIS NECK, THE RED  
MARK SPREADS ENCIRCLES  
HIS THROAT.

CHOKING, TEARING  
AT THE STAIN, HE  
DIES)

=====

RECORDING PAUSE:

=====

PICK UP

162.    \_\_\_\_\_  
          RANI's POV - blank  
          SCREEN.

=====

RECORDING PAUSE:    CAM 3 to POS A  
                          CAM 2 to POS A

=====

- 84 -

Sc.32 - Mineworking.  
Master tells Ward that  
the Doctor is dangerous.



Sc. 31 - Lab  
Rani eliminates Green.

REVISED 1.10.84.

- 1/85 -

52

(6D, 1F)

32. INT. DISUSED MINE WORKING. DAY.

153.    1    F                    /AS THE MASTER  
         1/a 2-s fav. MASTER    RISES, OTHER  
         as he rises CRAB R.    AGGRESSORS EMERGE  
         to 2-s WITH JACK      FROM DEEPER  
         WARD beyond.          WITHIN THE MINE.  
         See other aggressors    ALL ARE STUNNED AND RUBBING THE  
         in distance.           RED MARKS ON THEIR NECKS)

MASTER: (TO HIMSELF) The Mark of  
the Rani ...

WARD: Is he dead?

(THE MASTER NODS)

I don't understand. How? What  
happened?

MASTER: I warned you that inventor  
was treacherous.

WARD: But he's not nowhere near.

MASTER: He doesn't have to be.  
He's got a machine that does his  
foul work for him.

154.    6    D                    /WARD: A machine? /  
         1/a Tight 2-s fav.    (THE MASTER PULLS OUT  
         MASTER               PAPER AND PEN)

MASTER: I'll show you.

- 85 -

RECORDING PAUSE:

Sc. 33 - Lab.  
Rani watching.

- 1/86 -

59

33. INT. BATH-HOUSE. LAB. DAY.

RANI: What's he up to now?

/SOUND Q/

(SWITCHING OFF, SHE  
GOES TOWARDS  
THE CHAMBER)

(2 NEXT)

(Shot 164 on 5)

N.B: FIREPLACE TO CLOSE DURING  
THIS SCENE!

HALL TRAP OPEN

(3A, 2A)

34. INT. BATH-HOUSE. CHAMBER. DAY.

165.	2	A	WS Chamber -	/(THE INSISTENT	
			RANI approaches	BANGING IS	/SOUND Q/
			see Fireplace close	REPEATED.	
			behind her.	AS THE RANI CROSSES	
				THE ROOM, SHE PULLS	
				THE SHAWL OVER	
				HER HEAD) /	
166.	3	A	WS Hall as RANI opens		
			street door		

/5 to POS B/

(5 NEXT)

(Shot 166 on 3)

35. INT. BATH-HOUSE. HALL. DAY.

TIGHTEN on DOCTOR      (THE RANI OPENS  
as he comes to      THE STREET DOOR)  
CAM, then  
exits L.

RANI: Get on in. Get on in.  
Towels are't already there.

(FOUR MINERS  
TROOP IN)

(5 NEXT)

(Shot 166 on 3)

(5B, 3D, 2A)

36. INT. BATH-HOUSE. CHAMBER. DAY.

167.	5	B	MLS DOCTOR as he enters - PAN HIM L. to fireplace.	/(THREE MINERS AND THE DISGUISED DOCTOR DISCARD THEIR JACKETS. /
168.	3	D	CU crimson steam	CRIMSON STEAM SEEPS INTO THE ATMOSPHERE. /
169.	2	A	WS Chamber	
170.	5	B	MS DOCTOR as he struggles	THE MINERS SINK TO THE FLOOR. BUT / THE DOCTOR, ENFEEBLED, TRIES TO RESIST.
171.	3	D	MCU DOCTOR on floor	WITHOUT AVAIL. HE, TOO, /SINKS INTO UNCONSCIOUSNESS)

=====

RECORDING PAUSE:

CAM 2 to POS D  
CAM 6 to POS E  
CAM 3 to POS J

=====

Sc. 37 - Mineworking.  
Master draws Tardis & tells  
Ward to bury it.

53

(6D, 1F)

155. 1 F / (A FINAL FLOURISH  
1/a 2-s fav. WARD TO THE SKETCH)

THE MASTER HAS  
DRAWN THE TARDIS)

(A NOD FROM THE  
MASTER)

156. 6 D WARD: Can't see no point in burying a  
box. Better to bury him! /  
CU MASTER

157.     1     F                             MASTER: The slag heap. / Hurry.  
                 1/a 2-s STAY on       Fetch it to the old pit.  
                 WARD as MASTER  
                 Exits.

(PAUSE NEXT)

- 1/91 -

(Shot 157 on 1)

WARD: Fetch it? Nay, tha's coming  
with us!

MASTER: No. Not me. This is only  
the bait. I have to return to  
the village to set the trap ...

=====

RECORDING PAUSE

=====

PICK-UPS

158.    6  
         CU TARDIS drawing

159    As directed  
         Master showing drawing  
         to Ward  
         (for scanner)

---

RECORDING BREAK:

CAM 3 to POS G  
CAM 5 to POS A

---



- 1/92 -

63

38. INT. BATH-HOUSE. LAB. DAY.

172.      2      D      / (HAVING CONNECTED A  
             1/a 2-s RANI/DOCTOR      MINER TO THE  
             f.g.      EXTRACTOR, THE  
                                 RANI MOVES TO  
                                 THE TROLLEY ON WHICH  
                                 THE DOCTOR IS  
                                 STRAPPED.

SHE BRUSHES THE  
HAIR FROM BEHIND  
HIS LEFT EAR.  
STOPS. TOUCHES  
HIS SKIN.

PLACES A THERMOMETER  
ON HIS FOREHEAD.

BENDS TO LISTEN TO  
HIS HEART, TO HIS  
OTHER HEART!

RECORDING PAUSE: DOCTOR m/up. BRUSQUELY SHE SWABS  
THE COAL DUST FROM  
173. 6 E HIS FACE! /

173. 6 E  
h/a MCU DOCTOR

THE COLD DOWSING  
REVIVES THE DOCTOR)

174. 2 D THE DOCTOR: (GENUINELY SURPRISED)  
Well, well, well. The Rani. /  
1/a 2-s RANI/DOCTOR

RANI: You were expecting to see the Master?

THE DOCTOR: See? Not exactly. Not unless he's grown a little larger since I last saw him!

175. 6 E RANI: Your smugness is misplaced.  
He's here. He's normal size. And he  
wants you dead - curse the pair of you!//  
h/a MCU DOCTOR

(2 NEXT)

(64)

(Shot 175 on 6)

176.     2     D  
          1/a 2-s RANI/DOCTOR

THE DOCTOR: As we're insulting each other: I can't say I approve of your taste in clothes. Doesn't do a thing for you. /

RANI: Your regeneration's not too attractive either. But at least I can change my appearance. You're stuck with what you've got.

177.     6     E  
          h/a MCU DOCTOR

THE DOCTOR: My face is of little importance. / Brain regeneration's what I need! I should have been able to pin this down to you. Personality changes. In all probability due to imbalance of body chemicals. Yes, you're the obvious culprit. Well, you had me fooled, if that's any consolation.

RANI: It isn't.

178.     2     D  
          1/a 2-s RANI/DOCTOR

THE DOCTOR: Of course, you'd have been discovered eventually. Even without my intervention. /

Go L. with RANI  
to scanner

RANI: I never have.

THE DOCTOR: Oh, this isn't your first visit then?

RANI: I've been coming to this wretched planet for centuries.

THE DOCTOR: Without being caught? I'm impressed. You must be a brilliant tactician as well as a brilliant chemist.

(6 NEXT)

THE DOCTOR: And now the Luddite Riots.

( 3 NEXT )

THE DOCTOR: (cont) Why not release me?

RANI: So that you, too, can put a stop to my work?

THE DOCTOR:  
are human beings, Rani. Living  
creatures who've done you no harm.

RANI: They're carnivores! What harm have the animals in the fields down to them? The rabbits they snare? Sheep they nourish to slaughter. Do they worry about the lesser species when they sink their teeth into a lamb chop?

(ON THE SCANNER  
WE SEE THE MASTER  
HURRYING IN THE  
DIRECTION OF  
THE PIT.

QUICKLY THE RANI  
PUTS ON HER SHAWL.

TO JOSH)

186.     2     D                                 THE DOCTOR: Josh?/  
            LS RANI - PAN HER  
            R. dev. to Wide  
            2-s DOCTOR f.g.             RANI: (TO JOSH) I

RANI: (TO JOSH) If he moves, kill him.  
(cont...)

(PAUSE NEXT)

(ABOUT TO LEAVE,  
SECOND THOUGHTS)

(67)

- 1/96 -

(Shot 186 on 2)

As she exits  
TIGHTEN on  
DOCTOR f.g.

RANI: (cont) No, don't kill him,  
kill -

(INDICATING MINER)

- that one!

(TO DOCTOR)

Touché, Doctor?

THE DOCTOR: Don't hurry back.

=====

RECORDING PAUSE:

CAM 2 to POS E

CAM 3 to POS K

CAM 5 to POS A

=====

TK12 - Village.  
Peri sees Rani  
leave. →

TELECINE 12:

Ext. Village.

Adj. Bath-house. Day.

Disobediently watching  
from cover, PERI sees  
the OLD CRONE hastily  
quitting the bath-house.

She crosses the street.

68

(2E)

187.     2     E                                 /(PERI ENTERS  
On closed door                                 DIFFIDENTLY)  
as it opens dev. to  
MCU PERI as she  
peers round.  
Bring HER FWD to                             PERI: Doctor?  
CAM.

- 98 -

Sc. 40 - see over.





(5A, 3K)

41. INT. BATH-HOUSE. LAB. DAY.

189.     5     A                         / (PERI COMES IN)  
            WS Lab entrance  
            DOCTOR f.g. as  
            PER enters.                 PERI: Doctor!

(SHE RUSHES TOWARDS HIM)

**THE DOCTOR:** Stop!

PERI: What d'you mean 'stop'? I'm  
going to free you -

190.     3     K                             THE DOCTOR: No! Don't come near me!/  
             2-s DOCTOR f.g.  
             Assistant beyond.

(HE LOOKS AT THE  
TWO ASSISTANTS)

Touch me and their orders are to kill!

191. 5 A PERI: Well - I can't just/- I must  
WS Lab do something!

THE DOCTOR: You can. Get that poor fellow out of danger.

(INDICATING MINER  
ON TROLLEY)

PERI: How?

THE DOCTOR: Use some of that famous American initiative! Push him outside!

(3 NEXT)

71

(Shot 191 on 5)

(PERI FROWNS AT  
THE ASSISTANTS)

PERI: But won't they ...?

THE DOCTOR: Their orders relate only  
to me. Now move, Peri!

(KEEPING A WARY EYE  
ON THE ASSISTANTS,  
PERI GOES ROUND TO  
THE END OF THE  
TROLLEY,

192. 3 K SHE HESITATES) /  
MCU PERI

193. 5 A PERI: Orders? Whose orders? /  
WS Lab.

THE DOCTOR: Just for once forget the  
cross examination and go!

=====

RECORDING PAUSE : Reset Peri & trolley  
in chamber.

CAM 2 to POS F  
CAM 3 to POS D  
CAM 5 to POS B

=====

Sc. 42 - see over.

(5B, 3D, 2F)

42. INT. BATH-HOUSE. CHAMBER. DAY.

194. 2 F / (PERI IS MANOEUVRING  
 L. 2-s MASTER/RANI THE TROLLEY PAST  
 as they come round THE RECUMBENT  
 door. BODIES, WHEN THE  
 195. 3 D LATCH RATTLES./  
 MCU PERI  
 196. 5 B SHE FREEZES./  
 Mid 2-s MASTER/RANI

AND IN COMES THE  
 OLD CRONE, FOLLOWED  
 BY THE MASTER)

197. 3 D RANI: Who's this brat?/  
 MCU PERI  
 198. 5 B (PERI REACTS./  
 Mid 2-s MASTER/RANI (A BEAUTIFIC SMILE  
 BRIGHTENS HIS  
 FEATURES)

MASTER: My dear Rani, quite un-  
 wittingly you have made my triumph  
 utterly complete. Allow me to  
 introduce the Doctor's latest  
 travelling companion ... Miss Perpegilium  
 Brown. Although her travelling  
 days will soon be/over ...

199. 3 D  
 MCU PERI

(PERI REACTS)

=====

RECORDING PAUSE: CAM 3 to POS J  
 CAM 2 to POS D

=====

TELECINE 13:

Ext. Redfern Vale.

Lane. Day.

The AGGRESSORS march  
jubilantly towards  
the village, the Tardis  
borne on the redressed  
Drayman's wagon.

## 43. INT. BATH-HOUSE. LAB. DAY.

200. 3 J / (PRODDED BY THE  
WS as they enter RANI, A CRESTFALLEN  
PERI RETURNS)

PERI: I thought he was dead.

MASTER: (ENTERING) As you observe, I am very much alive. Your erstwhile mentor, on the other hand, is about to - I believe the modern expression is 'snuff the candle'!

201. 2 D DOCTOR: Snuff the candle! You've  
MS MASTER always lacked style./

202. 3 J MASTER: Style is hardly.... /  
WS a/b

203. 2 D RANI: (CUTTING IN) Stop your squabbling  
and get on with it. /  
MCU MASTER

MASTER: I've a score to settle with Miss Peri first.

(TO PERI)

204. 6 E When we last met, / you could have saved  
MCU PERI me - /

205.     2     D  
                          
            MCU MASTER

(TAKING OUT TCE)

206. 3 J - and didn't./  
MCU RANI

207. 6 E RANI: No! Don't kill the girl!/  
h/a MCU DOCTOR

(3 NEXT)

(Shot 207 on 6)

THE DOCTOR: Thank you, Rani. I'm glad you haven't quite sunk to the Master's depths/

PERI: Hey, let go!

RANI: Be still!

Human.

MASTER: So?

RANI: Her brain's as good as anyone  
else's. /

MASTER: No comment, Doctor?/

PERI: Stand what?

PERI: What are you talking about?

MASTER: (TO PERI) We're being treated  
to an example of his famous sense  
of humour. /

(TO THE DOCTOR)

I'm afraid, Doctor, even that will desert you soon.

RECORDING PAUSE: CAM 3 to POS K  
CAM 2 to POS G  
CAM 5 to POS C

TK14 - Lane.  
Aggressors/Tardis



TELECINE 14:

Ext. Outskirts of Village.  
Day.

The PROCESSION of the  
Tardis and the  
AGGRESSORS has reached  
the outskirts of  
the village.

- 1/107 -

(Cam 5 working in  
Ike's loop)

(6E, 5C, 3K, 2G)

44. INT. BATH-HOUSE. LAB. DAY.

212.    3    K                    MASTER: A turbulent time, Doctor,  
              1/a 2-s DOCTOR        in Earth's history?  
              f.g./MASTER fav.  
              MASTER

THE DOCTOR: Not one of the most  
tranquil, I agree.

MASTER: A critical period?

THE DOCTOR: You could say that.

213.    2    G                    MASTER: Oh, I do. The beginning of  
              a new era! /  
              Tight 2-s MASTER/  
              PERI fav. MASTER

(AN ABRUPT SWITCH  
TO PERI)

214.    5    C                    Why do you think that should happen  
              MS PERI                now? /

PERI: I guess I've never given it  
much thought.

215.    2    G                    (HER ATTENTION IS  
              MS MASTER            ON THE RANI WHO IS  
                                     MAKING PREPARATIONS  
                                     TO DRAIN PERI'S  
                                     BRAIN) /

MASTER: Ah, but you should. I'm  
talking about the impact of  
individuals. Has not your country  
based its philosophy on the cult of  
the individual? (cont...)

(5 NEXT)

(HIS TONE IS  
CONTEMPTUOUS)

(Shot 215 on 2)

216. 5 C  
2-s DOCTOR/PERI

THE DOCTOR: Only too well, Peri.

217. 6 E  
h/a MCU DOCTOR

218.      2    G  
                         
             MCU MASTER

219. 6 E  
h/a MCU DOCTOR

220.      2    G  
                         
             MCU MASTER

221.     3     K  
                          
            WS DOCTOR f.g.

7SOUND Q7

Excellent! Feast your eyes, Doctor,  
on the imminent demise of the Tardis.

(5 NEXT)



(Shot 226 on 3)

(THE MASTER PULLS  
OUT THE PHIAL,  
FLAUNTS IT  
PRECARIOUSLY  
BETWEEN THUMB  
AND FINGER)

229. 5 C RANI: (TO PERI) Do as he says./  
3-s MASTER/PERI/  
DOCTOR

MASTER: (POCKETING PHIAL) You shall have the girl when we return.

(TO PERI)

230. 6 E h/a MCU DOCTOR Push! Unless you'd prefer a swifter  
end .../

(DOCTOR NODS)

RECORDING PAUSE:

PICK UP (If necessary)

231, 6  
MASTER/DOCTORS POV  
blank screen

RECORDING PAUSE: CAM 2 to POS E.

TK15 - Lane Nr.Old Pit.  
Aggressors/Tardis.

TELECINE 15:

Ext. Village. Adj.  
Bath-house. Day.

With the AGGRESSORS  
the Tardis is borne,  
along the street.

45. INT. BATH-HOUSE. HALL. DAY.

RECORDING BREAK:

CAM 5 to POS A  
CAM 3 to POS H



TELECINE 16:

Ext. Village. Adj.  
Bath-house. Day.

The PROCESSION  
passes the GROUP in  
the bath-house doorway.

From their shouts, only  
the word 'pit' is  
distinguishable.

The MASTER indicates  
with the tce, that  
PERI, should ease  
THE DOCTOR further  
into the street.

46. INT. BATH-HOUSE. HALL. DAY.

MASTER: The Last Rites, Doctor!

THE DOCTOR: I can't really see  
from this far away.

MASTER: You can hear!

(THE YELLS OF THE  
AGGRESSORS ARE LOUD)

THE DOCTOR: I gather they're going  
to throw it down the pit shaft.

MASTER: All the way ... down ...  
to the bottom.

TELECINE 17:

a) Ext. Pit. Gate. Day.

The AGGRESSORS reach  
the pit gate.

TWO GUARDS try to bar  
them, levelling their  
guns.

GUARD: Stop, or we'll fire!

The threat produces  
a hail of stones.

A shot sounds wounding  
ONE of the AGGRESSORS.

Without halting, and  
using the Tardis  
as a battering ram,  
they smash open the  
gate, overwhelming  
and knocking out the  
GUARDS, before continuing  
to the shaft.

47. INT. BATH-HOUSE. HALL. DAY.

(THE CLAMOROUS  
VOICES OF THE  
AGGRESSORS  
CAN CLEARLY  
BE HEARD)

MASTER: Nothing can stop them!  
Nothing!

TELECINE 18:

a) Ext. Pit Adj.  
Shaft. Day.

With a victorious  
hoist, the Tardis  
is heaved over the  
edge of the pit  
shaft.

INSERT SHOT OF SHAFT  
and the Tardis  
falling to its doom.

b) Ext. Village. Adj.  
Bath-house. Day.

So elated is the  
MASTER, that momentarily,  
his attention is  
taken from THE DOCTOR -

THE DOCTOR kicks the  
tce from the MASTER'S  
grasp.

THE DOCTOR: Shove, Peri! Shove!

Peri shoves! But in  
the wrong direction -  
down the hill towards  
the pit.

She sprints after it -  
but the trolley  
rattles on.

c) Ext. Village.  
Street. Day.

Gleefully, the  
AGGRESSORS are running  
from the pit.



WARD spots the  
trolley.

THE DOCTOR sighs  
with relief as the  
trolley loses  
momentum and slows.

PERI fetches up the  
rear but the  
AGGRESSORS get there  
first.

THE DOCTOR: Thank you. I'm most  
grateful. Now if you'd release -

He sees the red mark.

THE DOCTOR: Stay back, Peri! Sta-

WARD and the rest  
of the AGGRESSORS  
arrive.

WARD: Now it's your turn!

They grab the  
trolley and propel it,  
at great speed, towards  
the shaft.

PERI runs after them.

PERI: Let him go! Let him go!

CLOSER TROLLEY.

The trolley is racing  
towards the pit shaft.

A final mighty thrust  
from the AGGRESSORS.

INSERT HIGH ANGLED SHOT  
SHOWING INKY DEPTHS OF  
THE SHAFT.

- 1/119 -

OVERSCENE Peri's  
screams.

CLOSE ON TROLLEY hurtling  
for the gaping hole.

FADE OUT

- 119 -